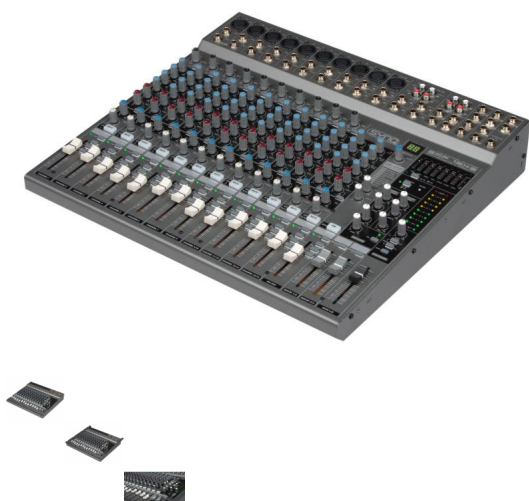


SMP16.42 USB



Mesa para P.A ideal para pequeños grupos (4 Subgrupos. 12 entradas balanceadas, 8 Mono + 4 stereo). Presenta entrada y salida USB para grabación directa a PC, botón de mute por canal y efectos DSP interior de 24 Bits con 100 presets con pedal. 2 Barras de led 10 secciones VU-meters, control de ganancia de entrada. Indicador de Peak @ -5dB, I tro paso alto @ 75 Hz, potenciómetros deslizables de ganancia y ecualizador de 3 bandas por canal. Envío AUX para monitores y efectos para la sección (post). Alimentación Phantom 48v para micros balanceados y alimentador externo.

Calificación Sin calificación

Precio

Modificador de variación de precio

Precio con descuento

Precio de venta con descuento:

Precio de venta: 372,68 €

Descuento

[Haga una pregunta del producto](#)

Fabricante: [SYNQ](#)

Descripción

Características

- 16 channel PA-mixing console with very low noise architecture.
- 4 subgroups with independent sub-masters
- Internal 24bit DSP-effect unit with 100 presets & foot switch input
- **USB in/out for direct recording to PC**
- 12 balanced input channels, 8 Mono + 4 stereo:
 - Input gain
 - Inserts on mono channels
 - Peak indication @ -5dB

- High pass filter @ 75Hz
- 3band equalizer with parametric mid
- 1 AUX send pre (monitoring)
- 1 AUX send with pre/post switch
- EFX send for effects section (post)
- PAN/BAL control
- Channel mute button
- PFL-switch
- LEVEL with 60mm fader control
- L-R and subgroup 1-2 3-4 select
- 48V Phantom power on all balanced micros
- Use of external effects possible
- Balanced Main L/R + subgroup output controls
- Headphone and control room output
- 2x 10section LED VU-meters
- 7band equalizer on master mix
- External power transformer
- 19" brackets for easy rack mounting included

Información Técnica

Max output level (0.5% thd @ 1kHz): +26dB (MAIN L/R) +20dB (ALT 3/4, AUX/EFX, CTRL ROOM) +20dB (INSERT) More than 100mW (HEADPHONES) @330hm

T.H.D: Frequency response: 20Hz~20kHz, +1/-2dB(MIX L/R, GROUP 1-2/3-4, AUX1, AUX2/EFX SEND, CTRL ROOM) @10kOhm

Hum and Noise (average Rs=150Ohm): -127dB equivalent input noise -95dB residual noise (MIX L/R, GROUP 1-2/3-4, AUX1, AUX2/EFX SEND, CTRL ROOM) -88dB (MIX L/R, GROUP 1-2/3-4, AUX1, AUX2/EFX SEND, CTRL ROOM) Master fader at nominal level and all channel assign switches off.

Maximum Voltage Gain: 74dB MIC IN TO Main L/R 74dB MIC IN TO GROUP 1-2/3-4 66dB MIC IN TO AUX1/AUX2 (PRE) 76dB MIC IN TO AUX2 (POST) 76dB MIC IN TO EFX 80dB MIC IN TO CONTROL ROOM L/R 52.2dB IN TO REC L/R 54dB LINE IN TO MIX L/R 54dB LINE IN TO GROUP 1-2/3-4 46dB LINE IN TO AUX1 / AUX2 (PRE) 56dB LINE IN TO AUX2 (POST) 60dB LINE IN TO CONTROL ROOM L/R 44dB STEREO IN TO MAIN L/R 44dB STEREO IN TO GROUP 1-2/3-4 16dB AUX RETURN IN TO MIX L/R 12dB AUX RETURN IN TO AUX1/AUX2 20dB TAPE IN TO MAIN L/R

Crosstalk (@ 1kHz): -70dB between input channels -70dB between input/output channels

Gain Control (mono input channel) 44dB Variable (-50dB ~ -6dB) (-30dB ~ +14dB)

Gain Control (combined mono/stereo input channel) 40dB Variable (-20dB ~ +20dB)

Mono input channel Equalization: HIGH: 12kHz shelving MID: 100-8kHz peaking LOW: 80Hz shelving *Turnover/roll off frequencies: located 3dB below max. boost/cut

Stereo input channel Equalization: HIGH: 12kHz shelving HIGH MID: 3kHz peaking LOW MID: 500Hz peaking LOW: 80Hz shelving *Turnover/roll off frequencies: located 3dB below max. boost/cut

Graphic Equalizer: 7-band (63, 160, 400, 1K, 2.5K, 6.4K, 16KHZ)

LED Meters: 2x 10 segment LED for MAIN L/R, GROUP1-2/3-4 or PFL

Internal Digital Effect: 100 selectable presets FOOT Switch control (ON/OFF)

Channel indicators: Peak: an indicator for each channel turns on when the pré-channel fader signal is 5dB below clipping

Phantom Power (balanced input):+48V DC

Power Supply: AC 230 V, 50Hz

Power consumption:40W

Weight:5,4 kg **Dimensions:** 436(W) x 90(H) x 420(D) mm

Comentario

No ha comentarios para este producto.