

## SMP8.2 USB



Mesa para P.A ideal para pequeños grupos. 5 entradas balanceadas, 2 Mono + 3 stereo. Entrada / Salida USB para grabación directa a PC, efectos DSP interior de 24 Bits con 100 presets con pedal, control de ganancia de entrada e indicador de Peak @-5dB. Filtro paso alto @ 75 Hz, potenciómetros rotativos de ganancia, ecualizador de 3 bandas por canal, envío AUX para monitores y efectos para la sección (post). Alimentación Phantom 48v y alimentador externo.

Calificación Sin calificación

### Precio

Modificador de variación de precio

Precio con descuento

Precio de venta con descuento:

Precio de venta: 169,40 €

Descuento

[Haga una pregunta del producto](#)

Fabricante: [SYNQ](#)

Descripción

## Características

- 8 channel PA-mixing console with very low noise architecture.
- Internal 24bit DSP-effect unit with 100 presets & foot switch input
- **USB in/out for direct recording to PC**
- 4 balanced microphone input channels, 2 mono line + 3 stereo line:
  - Input gain
  - Inserts on mono channels
  - Peak indication @ -5dB
  - High pass filter @ 75Hz
  - 3band equalizer (12kHz/2,5kHz/80Hz)

- AUX send for monitoring (pre)
- EFX send for effects section (post)
- PAN/BAL control
- LEVEL with rotary control
- 48V Phantom power on all balanced micros
- Use of external effects possible
- Balanced Main L/R output control
- Headphone and control room output
- 2x 10segment LED VU-meters
- External power transformer

## Información Técnica

**Max output level (0.5% thd @ 1kHz):** +26dB (MAIN L/R) +20dB (INSERT)

**T.H.D:**

**Frequency response:** 20Hz~20kHz, +1/-2dB(MIX L/R, AUX SEND, EFX SEND, CTRL ROOM)

**Hum and Noise (average  $R_s=150\Omega$ ):** -127dB equivalent input noise -95dB residual noise (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM) -88dB (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM) Master fader at nominal level and all channel volumes at minimum.

**Maximum Voltage Gain:** 66dB MIC IN TO MAIN L/R 60dB MIC IN TO AUX 66dB MIC IN TO EFX 76dB MIC IN TO CONTROL ROOM L/R 58.2dB IN TO REC L/R 46dB LINE IN TO MAIN L/R 46dB LINE IN TO AUX 46dB LINE IN TO EFX 56dB LINE IN TO CONTROL ROOM L/R 36dB STEREO IN TO MAIN L/R 6dB AUX RETURN IN TO MAIN L/R 16dB TAPE IN TO MAIN L/R

**Crosstalk (@ 1kHz):** -70dB between input channels -70dB between input/output channels

**Gain Control (mono input channel)** 44dB Variable (-50dB ~ -6dB) (-30dB ~ +14dB)

**Gain Control (combined mono/stereo input channel)** 40dB Variable (-20dB ~ +20dB)

**Input channel Equalization:** HIGH: 12kHz shelving MID: 2.5kHz peaking LOW: 80Hz shelving \*Turnover/roll off frequencies: located 3dB below max. boost/cut

**LED Meters:** 2x 10 segment LED for MAIN L/R

**Internal Digital Effect:** 100 selectable presets FOOT Switch control (ON/OFF)

**Channel indicators:** Peak: an indicator for each channel turns on when the pré-channel fader signal is 5dB below clipping

**Phantom Power (balanced input):** +48V DC

**Power Supply:** AC 230 V, 50Hz

**Power consumption:** 25W

**Weight:** 3,4 kg

**Dimensions:** 249(W) x 75(H) x 295(D) mm

## Comentario

No ha comentarios para este producto.